

Stella by Starlight

As played by Keith Jarrett

PYJO I
AUDITION MATERIAL
Piano

QUARTER=148

Victor Young

4:12 E min7 A7(b9) C min7 F7 F min7

6 Bb7 EbMaj7 Ab7#11 BbMaj7

10 Em7(b5) A7(b9) D min7 Bbmin7 Eb7 FMaj7

14 G min7 C7 Am7(b5) D7(b9) G7(#9) C min7

20 Ab7#11 BbMaj7

24 Em7(b5) A7(b9) Dm7(b5) G7(b9) C min7

30 F7(b9) BbMaj7

QUARTER=176

12 keys of Bebop Scales starting on the 3rd

33 Bb7

34 Eb7

More scales on next page

12 keys of Bebop Scales starting on the 3rd

PYJO I AUDITION MATERIAL

Piano

35 A^b7

D^b7

36

G^b7

37

$B7$

38

$E7$

39

$A7$

40

$D7$

41

$G7$

42

$C7$

43

$F7$

44

B^b7

45

Chord Progression next page

Be able to play this progression

PYJO I
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Half=120

46 B^bMaj7 B m7(b5) C min7 D^bmin7 D min7 G7 C min7 F7

Musical staff 1: Treble clef, common time signature, 4 measures of rhythmic notation (diagonal lines).

50 B^b7 E^b7 D min7 G7 C min7 B7

Musical staff 2: Treble clef, common time signature, 4 measures of rhythmic notation (diagonal lines).

54 B^b7 G7 C7 F7 D min7 D^b7 C min7 B7

Musical staff 3: Treble clef, common time signature, 4 measures of rhythmic notation (diagonal lines).

58 B^b7 E^b7 E^o7 B^b7 B^b7

Musical staff 4: Treble clef, common time signature, 4 measures of rhythmic notation (diagonal lines).

62 A m7(b5) D7(b9) D min7 G7

Musical staff 5: Treble clef, common time signature, 4 measures of rhythmic notation (diagonal lines).

66 G min7 C7 C min7 F7

Musical staff 6: Treble clef, common time signature, 4 measures of rhythmic notation (diagonal lines).

70 B^b7 G min7 C min7 F7 B^b7 G7 C min7 F7

Musical staff 7: Treble clef, common time signature, 4 measures of rhythmic notation (diagonal lines).

74 B^b7 E^b7 E^o7 C min7 F7 B^bMaj7

Musical staff 8: Treble clef, common time signature, 4 measures of rhythmic notation (diagonal lines).